

TEATRI/RIFLESSI



international
festival of short plays

7

14-16 July 2022

Public Park in

Zafferana Etnea, Catania, Italy



IterCulture, in collaboration with the **Municipality of Zafferana Etnea**, the patronage of **CENDIC - National Centre of Contemporary Dramaturgy**, the collaboration of the **University of Catania** and the **University of Messina**, and the support of **Di Bella Costruzioni s.r.l.**, organises the 7th edition of

TEATRI RIFLESSI 7 | GENISTEAE INTERNATIONAL FESTIVAL OF SHORT PLAYS

14-16 JULY 2022

PARCO COMUNALE DI ZAFFERANA ETNEA, CATANIA, ITALY

Teatri Riflessi. International Festival of Short Plays is a festival centred on a **core event: a competition of short plays**, without distinction of genres: theatre, dance, performance, music, installations promoting a dramaturgy in dialogue with the landscape, the needs and dreams of the territories and communities. The competition aims at inspiring the expression of contemporary languages, hinging on the form of short plays—playlets and short pieces—encouraging dialogues and exchange between performing arts and various participants—geographically, culturally, and artistically diverse.

The event takes place at the public park in Zafferana Etnea, Catania, Italy, from 14 to 16 July 2022. The artistic committee of the festival will select from 10 to 16 short plays, lasting less than 20 minutes. The selected participants will perform as semifinalists on Thursday, 14, and Friday, 15 July. The announced finalists will then perform again on Saturday, 16 July. The deadline for submissions is on 25 March 2022.

SUBMISSIONS STARTING FROM	DEADLINE FOR SUBMISSIONS	LIST OF SELECTED PARTICIPANTS	DEADLINE FOR REGISTRATION	REPECHAGE	FINAL LIST OF SEMIFINALISTS
5 FEBRUARY	12.00 AM 25 MARCH	28 MARCH	5 APRIL	FROM 9 TO 14 APRIL	15 APRIL

Dario D'Agata, the founder of the event, has been elected as the *Artistic Director* of *Teatri Riflessi* and, together with the members of *IterCulture*, the dramaturg *Lina Maria Ugolini* and the producer *Valerio Verzin*, proposed as the common thread of all the activities and events of the festival the image of a shrub of broom. Genisteae is a plant endemic of the volcano Mount Etna, capable of growing even on the most difficult terrains. As a pioneer species, it colonises barren environments and makes it easy for other plants to root. This image of rebirth and forward-looking direction is a token for the support needed to sustain the performing arts in the territory and the renewed attention the territory deserves to contribute to the growth of the communities and their identities. The gentle nature of the plant, and the artisanal world it represents, inspires a reflection on cultural inclusion to overcome gender and social gaps.

Below is the **REGULATION FOR THE COMPETITION TEATRI RIFLESSI 7**.



TEATRI/RIFLESSI 7

international festival of short plays

THE CHARM OF THE STAGE AND THE IMMEDIACY OF CONTEMPORARY LANGUAGES



ART. 1 - ESTABLISHMENT AND PURPOSE OF THE COMPETITION

IterCulture with the patronage of CENDIC - National Centre of Contemporary Dramaturgy establishes the 7th edition of the international festival of short plays within the framework of *Teatri Riflessi 7*. Dario D'Agata has been elected as the **Artistic Director** and can consult the direction of *IterCulture*, also consisting of Alessandra Li Greci, Orazio Morace and Valerio Verzin, as well as the other members of *IterCulture* and the *Artistic Committee* of the project *Teatri Riflessi*. Concerning the international competition of short plays, the *Artistic Director*:

- establishes the subject, the addressees, the prizes, and the selection procedure;
- decides upon the procedures of participation, evaluation, and prize-giving for the selected performances, defined as semifinalists;
- designs the unfolding of the competition and supervises the correct application of the procedures in all phases of the competition;
- appoints the *Juries* and *Boards* in charge of evaluating the participants—semifinalists and finalists—and determining the winners;
- supervises the unfolding of the competition in all its phases, modifying, if necessary, the regulations with the required adjustments after formal notice;
- devises, plans, and manages the whole event *Teatri Riflessi 7* (in which the competition is inserted).

ART. 2 – SUBJECT OF THE COMPETITION

ART. 2.1 DEFINITION AND TIMING

The subjects of the 7th edition of the competition *Teatri Riflessi 7* are **short plays**: *live performances* not longer than 20 minutes, of **any sort of dramaturgic genre and typology, with no distinction in terms of dramaturgy and interpretation**. The short play needs to have its own completeness and should not last longer than 20 minutes. 25 minutes is the maximum length within which the play has to be presented, prepared, set up, performed, removed, and people eventually thanked. Therefore, the participants need to manage their time on stage in order not to exceed the compulsory threshold of 25 minutes, even when the actual duration of the piece might be longer than 20 minutes. Based on the materials submitted and the programme of the evenings, a minimum of **10 up to 16 short plays** will be selected (cf. Art. 4).

ART. 2.2 THEME OF THE FESTIVAL AND DRAMATURGIC CATEGORIES

The theme selected by the *IterCulture* for *Teatri Riflessi 7* is **GENISTEAE**. This will be the common thread for the cultural and artistic activities of the festival. Adhering to the theme is not required but in case the participant decides to do that, it is possible for them to deal with and adapt the theme according to their taste and personal interpretation.

The Artistic Director has established three distinct prizes for dramaturgy (Art. 8 – prizes). The participants will compete for such prizes separately, based on one of the following categories, which needs to be chosen at the moment of application:

CATEGORY A (ORIGINAL SCRIPTS IN ITALIAN) if the performance involves a script mainly written in Italian.

CATEGORY B (ORIGINAL SCRIPTS IN A FOREIGN LANGUAGE) if the performance involves a script mainly written in a foreign language other than Italian.

CATEGORY C (DANCE DRAMATURGY) in case the performance does not involve a written script but mainly consists of a dramaturgy devised for movement and body.

ART. 2.3 LOGISTICS

SETTING-UP

The short plays must be performed only with props and scenery easy to set up, so as to allow the performance of more works in the same evening (complying with the maximum time of 25 minutes on stage - cf. Art. 2.1). Participants must be independent in setting up and removing the scenery and props; however, they will be supported by the staff of *DiscoExpress* - Nino Manuli, offered by *IterCulture* to take care of sound and light.

TECHNICAL RIDER

The semifinals of the competition take place starting from 8.00 pm on Thursday, 14, and Friday, 15 July. The stage is in the amphitheatre 'Falcone e Borsellino' in the public park in Zafferana Etnea, Catania. *IterCulture* has appointed Valerio Santi as Technical Director for *Teatri Riflessi 7*, in charge of managing and supervising the technical aspects and the setting-up of the festival and to act as an intermediary between the participants, the organisation, and *DiscoExpress*.



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The stage has a trapezoidal surface of 73 sq m, covered in black linoleum for the entire stage size [width of the proscenium opening 12 m, upstage width 9 m, depth 6 m] and is equipped with:

- Frontal truss with 4 spotlights 2000 W, 4 moving wash led RGBW 19 x 15 W Saggiter Quartz 300 with motorised zoom 15°-60°, 2 moving wash led RGBW 7 x 15 W Saggiter Quartz 100 with motorised zoom 15°-60°;
- Backlight truss with 4 moving wash led RGBW 19 x 15 W Saggiter Quartz 300 with motorised zoom 15°-60° and a projection screen 6 x 4 m;
- 3 wings offering 3 entrance spots on each side;
- 3 moving wash led RGBW 7 x 15 W Saggiter Quartz 100 with motorised zoom 15°-60° on each side at 2.5 m height;
- Sennheiser headsets microphone beige and CROWN PCC160 microphones.

Therefore, minimum lighting will be guaranteed, and the participants have to comply with the technical specification in the construction of the technical riders of their short plays. Additional light effects might be granted and provided after the selection of the semifinalists if authorised by the Technical Director.

REHEARSALS

The semifinalists are granted 30 minutes to rehearse on stage with the lights and sound described in the technical riders provided on Tuesday, 12, and Wednesday, 13 July 2022, starting from 8.00 pm. The two days of rehearsals will be programmed according to the date of performance and the availability of the semifinalists, facilitating those who are not located in the province of Catania.

ART. 2.4 PROJECT FOR A FULL-EVENING PERFORMANCE

Teatri Riflessi aims at promoting the short play format *per se*, neither as a reduction of a longer work nor as a starting point for a full-evening adaptation. At the same time, the Festival wants to encourage the possibilities of distribution of the short plays in Italy and abroad. When submitting their proposal for the competition, it is possible to attach to the application a project for a full-evening performance with indications about additional short plays that might have been already realised or are supposed to be produced in the future. These extra works should not distort the performance participating in the competition but are meant to create solutions such as *double* or *triple bills* (cf. Art.4).

The jurors, members of the Juries and *Boards* come from the performing arts world (e.g. artistic directors and programmers for theatres and festivals, theatre networks, programming organisms, and residency centres) and if deemed appropriate, can:

- host one or more participants within their season, either with the only short play competing in the competition or with the full-evening project, if submitted;
- offer an art residency to one or more participants to support the production of the full-evening project present or of other works;
- offer tutoring programmes with professionals and experts in the sector;
- offer incentives.

ART. 3 – SELECTION CRITERIA

The competition is addressed to artists, collectives, and companies, regardless of their nationality and origin. To interact with the staff of *IterCulture* and accomplish the application procedure, every short play needs one **representative**. The quality of the short play and the observance of all the articles in this regulation are the only criteria considered for the selection of the semifinalist. The short play can be written by one or more authors and directed by one or more directors; the number of performers on stage does not affect the selection process. The short play needs to have its own completeness and comply with the maximum time of 25 minutes allowed on stage (cf. Art. 2.1). The Artistic Director will assess the dramaturgy of the short play submitted and promote diversification and heterogeneity in the selection.

ART. 4 – SUBMISSION OF THE SHORT PLAY

From 10 to 16 participants are selected as **semifinalists** to partake in the semifinals on Thursday, 14, and Friday, 15 July 2022. The Artistic Director will select the works himself, consulting an *Artistic Committee* appointed after the deadline for submitting the proposals.

From 5 February 2022 and by 25 March 2022, no later than 12.00 am, the **materials detailed** below must be sent, and the **Participation Form** available at the following link filled out:

<https://forms.gle/EDjNixpZV7vsTRTo7>



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The platform will accept submissions starting from 5 February 2022. Submissions sent later than the deadline or in manners other than the ones defined will not be considered, except in case of changes to the present regulation formally communicated by the *Artistic Director*.

The Participation Form must be filled out in all its sections and represents the authorisation for treating the personal data of the participants and the acceptance of all the articles in this regulation. In addition to the Participation Form and no later than 25 March 2022 at 12.00 am, an e-mail to teatri.riflessi.festival@gmail.com must be sent containing the following materials:

- A. Copy of the identity document of the representative;
- B. Copy of the identity document of the author/s of the short play;
- C. Copy of the dramaturgy/script of the short play;
- D. CVs of all participants to the competition and the company or artist collective, if it is the case;
- E. Video recording of the competing short play (WeTransfer or similar platforms might work) in case a link to the video has not been added in the Participation Form. An excerpt of the work may suffice, as it will be used to evaluate the interpretation of the performers and the direction. The quality of the recording will not be evaluated; therefore, the video must be as representative of the live performance as possible, avoiding editing and video effects;
- F. If desired, the project for a full-evening performance. Subjects and/or dramaturgies of additional short plays to devise a full-evening project such as a *double* or *triple bill* (cf. Art. 2.4).

IterCulture is neither responsible for the unsuccessful submission of the materials and forms, nor for missing or inaccurate data submitted, nor for mistakes due to a third party or force majeure.

ART. 5 – SEMIFINALISTS SELECTION

The *Artistic Direction* will establish an *Artistic Committee* to select **from 10 to 16 short plays** among the ones regularly submitted. The *Artistic Committee* will evaluate the materials received. The list of the selected participants will be published on www.iterculture.eu and communicated to the representatives of the plays selected **by Monday, 28 March 2022**. The representative of each short play selected must send their confirmation to participate to *Teatri Riflessi 7* no later than **Tuesday, 5 April 2022**, at 2.00 pm, by sending a receipt proving the bank transfer of the **participation fee**. The **€40,00 fee** per short play selected needs to be deposited on the account of *IterCulture* (IBAN IT5600521684330000000091854 BIC/SWIFT BPCVIT2S) no matter the number of participants listed in the Participation Form¹. In case the participant does not manage to deposit the bank transfer on time, their short play will be declared disqualified and will not partake in the competition. The *Artistic Director* is entitled to select with a *repechage* other short plays among the ones regularly submitted. This additional selection will be communicated by Saturday, 9 April 2022. The representatives of the short plays selected through the *repechage* must confirm their participation and deposit the participation fee by Thursday, 14 February, no later than 2.00 pm.

On Friday, 15 April 2022, the final list of the semifinalists will be published. The staff of *IterCulture* will contact the representatives of the selected short plays and communicate the dates and times of the convocation. *IterCulture's* decisions must be observed to avoid disqualification.

ART. 6 – UNFOLDING OF THE COMPETITION

The competition consists of **two semifinals (on Thursday, 14, and Friday, 15 July 2022) and a final (on Saturday, 16 July 2022) at the Amphitheatre 'Falcone e Borsellino' in the Public Park in Zafferana Etnea (CT)**. The finalists will be determined thanks to the assessment of the *Technical Jury of the Semifinals*. The *Best Short Play – Teatri Riflessi 7* will be determined by the assessment of the *Technical Jury of the Final*, the *Press Jury* and the *Youth Jury*. The evaluation expressed will be weighted as follows: 50% Technical Jury, 30% Press Jury, 20% Youth Jury. All evaluations take place on a digital platform.

The competition is only the *core event* of *Teatri Riflessi 7*: many are the activities and events that will take place during the festival: fora and round table discussions, workshops, exhibitions and installations.

Entrance to *Teatri Riflessi 7* is free of charge.

For 2022-24, *IterCulture* is applying to the ministerial funding granted by the Italian Unique Fund for Performing Arts of the Italian Ministry of Culture. In case the required funding is appointed, every short play selected will receive a reimbursement of €500.00. Moreover, the short plays selected for the final will receive another reimbursement of the same amount.

In the organisation of the competition, *IterCulture* is flanked and supported by **DI BELLA COSTRUZIONI S.R.L.**

¹ Participants are actors, dancers, directors, authors, technicians, supporters, etc. willing to partake as a contestant and hoping to receive the awards and prizes connected to the competition. Their role is considered necessary for the creation or the live enactment of the short play submitted at *Teatri Riflessi 7*.



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www.dibellacostruzioni.it/.

To celebrate its 40th anniversary, the company has decided to collaborate as a partner to the realisation of the festival, in name of rebirth and to promote a reflection on contemporary languages between tradition and innovation. The company will issue the prizes: *Best Direction*, the three prizes for *Best Dramaturgies*, and the *Best Short Play – Teatri Riflessi 7*, dedicated to Giovanni Di Bella, the founder and honorary president of the company.



ART. 7 – JURIES AND ASSESSMENT

TECHNICAL JURY OF THE SEMIFINALS

The semifinalists are assessed by the *Technical Jury of the Semifinals*, appointed by the Artistic Director and consisting of artists, experts, directors and programmers in the performing arts field. Every member will assess each short play with a mark (0-10) for five criteria: dramaturgy, mise-en-scène, setting-up, interpretation, and empathy. The arithmetic mean of the evaluations will represent the score given to each short play by the *Technical Jury of the Semifinals*. The ranking created will define the first 5 finalists. The *Technical Jury of the Semifinals* will then proclaim if and which other short plays are admitted to the final. The jurors can also establish additional awards. The decisions taken by the *Technical Jury of the Semifinals* are incontestable.

BOARDS OF THE SEMIFINALS

Participants to the two semifinal evenings are evaluated by 5 *Boards* consisting of artists, experts, directors and programmers in the performing arts field. Their members are asked to proclaim the optional prizes *Best Direction*, *Best Interpretation*, *Best Original Script in Italian*, *Best Original Script in a Foreign Language*, and *Best Dance Dramaturgy* (cf. Art. 8). Each member of the *Boards* can also be part of the *Technical Jury of the Semifinals*. The decisions taken by the *Boards* are incontestable.

TECHNICAL JURY OF THE FINAL

The finalists are assessed by the *Technical Jury of the Final*, appointed by the Artistic Director and consisting of artists, experts, directors, programmers, and the partners who contributed to the realisation of the festival. The ranking created by the assessment of the jurors will be obtained with the same procedure as that of the semifinal. The score given to each short play will contribute to the awarding of the *Best Short Play – Teatri Riflessi 7* (cf. Art. 8). The decisions taken by the *Technical Jury of the Final* and the ranking are incontestable.

PRESS JURY

The finalists are also assessed by the *Press Jury*, selected by the *Artistic Committee*, consisting of journalists, press agents, directors of local newspapers. Every member will evaluate each short play with a mark (0-10) for five criteria: dramaturgy, mise-en-scène, setting-up, interpretation, and empathy. The arithmetic mean of the evaluations will represent the score given to each short play by the *Press Jury* that will contribute to the awarding of the *Best Short Play – Teatri Riflessi 7* (cf. Art. 8). The *Press Jury* will also ward an optional *Special Mention of the Press Jury*. The decisions taken by the *Press Jury* and the ranking are incontestable.

YOUTH JURY

During the final, a *Youth Jury* will also be evaluating the short plays. The score given to each short play by the *Youth Jury* will contribute to the awarding of the *Best Short Play – Teatri Riflessi 7* (cf. Art. 8).

THE AUDIENCE OF THE FINAL

The audience of the final can also assess the short play by expressing a single mark (0-10). The arithmetic mean of the evaluations will determine the winner of the *Special Mention of the Audience* (cf. Art. 8).

ART. 8 – PRIZES²

‘GIOVANNI DI BELLA’ BEST SHORT PLAY – TEATRI RIFLESSI 7

Proclaimed and awarded at the end of the final, it is determined by the final ranking that adds together the weighted score

² The *Best Short Play*, *Best Original Script in Italian*, *Best Original Script in a Foreign Language*, *Best Dance Dramaturgy*, and *Best Direction – Teatri Riflessi 7* are issued thanks to **DI BELLA COSTRUZIONI S.R.L.** and dedicated to Giovanni Di Bella, the founder and honorary president of the company. The partnership with Di Bella Costruzione s.r.l originates from the shared desire to build a sustainable future, capable of promoting young and emerging creativity and encouraging dreams and passions.

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given by each *Jury* (50% of the score given by the *Technical Jury of the Final*, 30% of the score given by the *Press Jury*, and 20% of the score given by the *Youth Jury*). The first in the ranking will be awarded the *Best Short Play – Teatri Riflessi 7* and will receive a reimbursement of **€1.200**. In case the required ministerial funding is appointed (cf. Art. 6), the reimbursement will increase to €1.500, adding up to the reimbursement fees for the two performances during the semifinal and final and equalling €2.500 in total.

OPTIONAL PRIZES

Determined during the semifinals by the *Boards* and awarded at the end of the final, the winning short plays will receive a reimbursement of **€400.00**. In case the required ministerial funding is appointed (cf. Art. 6), the reimbursement will increase to €600.00, adding up to the reimbursement fees for the performances during the semifinal and, potentially, the final, for a total amount of €1,100.00 – €1,600.00.

‘GIOVANNI DI BELLA’ BEST ORIGINAL SCRIPT IN ITALIAN, BEST ORIGINAL SCRIPT IN A FOREIGN LANGUAGE, AND BEST DANCE DRAMATURGY – TEATRI RIFLESSI 7

The Artistic Director, together with Di Bella Costruzioni s.r.l., has established three optional prizes for the *Best Original Script in Italian*, the *Best Original Script in a Foreign Language*, and the *Best Dance Dramaturgy*. Each prize consists of a reimbursement of €400.00 for the best author or authors of an original script or dramaturgy. Each of these prizes is proclaimed by a specific *Board* consisting of experts in the sector. An author can compete for the prize only if regularly registered to the competition. Mendacious or incomplete communications might determine the disqualification of the contestant to the optional prizes. The three prizes *Best Original Script in Italian*, the *Best Original Script in a Foreign Language*, and the *Best Dance Dramaturgy* will be awarded if at least three short plays are competing in the same category. Nevertheless, the *Boards* can decide to proclaim a prize even with less than three competing short plays if a script or dramaturgy appears to be particularly deserving.

‘GIOVANNI DI BELLA’ BEST DIRECTION – TEATRI RIFLESSI 7

IterCulture has established an award for the *Best Direction* consisting of a reimbursement of €400.00 for the short play with the most deserving direction, exceptional harmony with the characteristics of the short play format, and manifesting exquisite originality, immediacy, and eloquence.

‘VALENTINA NICOSIA’ BEST INTERPRETATION – TEATRI RIFLESSI 7

IterCulture has established an award for the *Best Interpretation* consisting of a reimbursement of €400.00 for the performer or cast, whose interpretation is considered the most deserving. All performers are evaluated during the semifinals. The award is dedicated to a friend and former member of *IterCulture*, Valentina Nicosia: cheerful, energetic and irreplaceable point of reference for the artists during the festival.

SPECIAL MENTION OF THE PRESS JURY – TEATRI RIFLESSI 7

Proclaimed and awarded at the end of the final, this *Special Mention* is given by the *Press Jury* to the short play, performer, director or author, considered particularly deserving among all finalists.

SPECIAL MENTION OF THE YOUTH JURY – TEATRI RIFLESSI 7

During the final, the assessment of the audience will determine a *Special Mention* for the short play considered especially deserving among the finalists.

ETNA IN SCENA AWARD – TEATRI RIFLESSI 7

The *Municipality of Zafferana Etnea* and *IterCulture* have established the *Etna in Scena Award*. The award can be optionally proclaimed and addressed to one or more short plays participating in the competition and consists of the possibility to be hosted in the following edition of the festival ‘*Etna in scena*,’ with the short play competing in the competition, the full-evening project, if submitted, or in a shared evening with another short play.

VIAGRANDE STUDIOS AWARD – TEATRI RIFLESSI 7

Viagrande Studios and *IterCulture* have established the *Viagrande Studios Award*. The award can be optionally proclaimed and addressed to one or more participants and consists of an art residency in *Viagrande Studios’ spaces*.



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NI.VI ALL WINNERS WILL RECEIVE A FINE ART CERAMIC PIECE CREATED BY **MARY IMBISCUSO** AND **NI.VI**.
ceramiche CERAMICHE

Additional awards could be established.

The members of the *Juries* and the partners of the network *Teatri Riflessi*, if deemed appropriate, can: **host** one or more participants within their seasons, **offer art residencies**, **tutoring programmes** and **incentives** (cf. Art. 2.4). A list of the members of the network *Teatri Riflessi* will be available on www.iterculture.eu/en/teatri-riflessi/network/.

ART. 9 – SUPPORT

To support artists in need of accommodation during the festival, *IterCulture* is securing agreements and partnerships with hotels, landlords, and B&Bs in the Municipality of Zafferana Etnea. The list will be soon available on www.iterculture.eu/en/teatri-riflessi/tr7/agreements/.

The agreements consist of discounts and price reductions and are available if the participants book by 30 April 2022. During the festival, free activities will be addressed to the participants: forum, round table discussions, and workshops. Some other activities such as tours, trips, and hikes on the volcano might require a discounted fee.

The Municipality of Zafferana Etnea is also securing agreements with restaurants, bars, and local shops for the participants.

ART. 10 – RELEASE AND FINAL PROVISION

In compliance with the EU Regulation 2016/679 (GDPR – *General Data Protection Regulation*) and the Italian Legislative Decree 30/6/2003, n. 196 (*Italian Personal Data Protection Code*), all participants to *Teatri Riflessi 7* allow *IterCulture* to publish the data submitted through the Participation Form, the materials sent, and the materials collected during the festival (pictures, recordings, interviews, etc.). *IterCulture* and the members of the network *Teatri Riflessi* are entitled to promote the festival through television broadcast, photographic materials, digital and online materials.

Each participant allows the recording, broadcasting, and diffusion of pictures and recordings, containing themselves and their performance, with no expiry date or geographical limitation, and asking nothing in return neither from *IterCulture* nor from public or private broadcasters and collaborators. The representative of each short play might be required to give interviews. All participants are supposed to know this regulation, which is considered undersigned by all participants listed in the Participation Forms. *IterCulture* is entitled to modify this regulation after formal notice with the required adjustments due to organisational or functional reasons.

For inquiries, please write to teatri.riflessi.festival@gmail.com.

Zafferana Etnea, 25 January 2022



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